

Folk Arts Program Order Form

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Utah Arts Council

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Utah Arts Council

UTAH FOLK ARTS PROGRAM



PRODUCTS

Utah Folk Arts Program Products

Social Dance in the Mormon West by Craig R. Miller with an essay by Larry V. Shumway. This book talks about more than just dance. With nearly one hundred photographs from private and public collections, this book reveals the dances, the music, the settings, and the people who kept this heritage alive. It tells how communities, families, and individuals have maintained this tradition for the benefit of future generations. **(\$12.00 — Utah residents add \$0.79 tax)**

An Old-Time Utah Dance Party: Field Recordings of Social Dance Music From the Mormon West by Craig R. Miller.

This collection of recordings features contemporary musicians who still play this old-time repertoire for family and community dances across the state. It also includes a few rare historical recordings dating back to the 1940s. Dance bands and musicians from ten different Utah communities from Washington to Weber Counties play 90 minutes of the music your great grandparents loved dancing to—and you can dance along yourself. Contains 2 CDs **(\$10.00 — Utah residents add \$0.66 tax)** Cassette **(\$9.00 — Utah residents add \$0.59 tax)**

An Old-Time Utah Dance Party: Sheet Music and Dance Steps (Music Transcriptions and Piano Reductions by Larry V. Shumway. Dance notes by Craig R. Miller and Laraine Miner.) With sheet music for more than three-dozen of Utah's favorite old-time dance tunes and descriptions for more than 30 old-time dances, this book provides the tools to encourage musicians and dancers to create their own community dance party. **(\$10.00 — Utah residents add \$0.66 tax)**

Dance Preservation Package (Please specify cassette or CD)

Complete package of all three components. **SPECIAL Rate (\$28.00 — Utah residents add \$1.85 tax)**

Utah's Sanpete Valley The Heart of the Mormon West: A Tour Featuring Local History and Culture (Booklet by Carol Edison. Audio by Jens Lund.) Sanpete Valley is located at the geographic heart of a region of the western United States long known by cultural anthropologists and other scholars as Mormon Country. The valley's pastoral landscape, well-preserved architecture, historical sites, cultural celebrations and expressions of Scandinavian heritage regularly bring visitors to the area. Both tourists and armchair travelers to Sanpete will enjoy this 80-minute cassette or CD (please specify) that features area residents presenting local history, traditional music and narratives accompanied by a 36 page publication with maps, photos, illustrations and essays about the valley's cultural history and current attractions. CD or Cassette. **(\$15.00 — Utah residents add \$0.99 tax)**

Willow Stories: Utah Navajo Baskets by Carol Edison.

Navajo rugs and jewelry are world famous, but few people know that basket weaving has continued on the Utah portion of the reservation for centuries. This 32 page booklet chronicles the story of Navajo baskets, an art form long thought to be extinct, and the exciting recent development of story baskets that feature images and designs from Navajo legends and beliefs. The booklet is richly illustrated with both color and b/w photos featuring the Douglas Mesa weavers and their baskets as well as essays on basket traditions and Navajo history. **(\$8.00 — Utah residents add \$0.53 tax)**

Listening In: Utah Storytelling by Dave Stanley. This cassette tape and its accompanying booklet invite listeners into these more private storytelling situations to experience the art of a well-crafted story and the process through which family and community values, beliefs and concerns are passed on to the next generation. Thirteen sessions ranging from stories about work, family stories, immigration, and deer hunting are included. **(\$5.00 — Utah residents add \$0.33 tax)**

Hecho en Utah (Made in Utah): A Cultural History of Utah's Hispanic Communities With roots in Mexico, South and Central America and the U.S. Southwest, Hispanics comprise the largest minority community in Utah at about 10% of the state's population. This 56 page booklet contains historical essays by respected local scholars writing about their own communities, a study of how traditional arts function to perpetuate Hispanic community identity in the 1990s and more than 50 photos of Hispanic musicians, dancers and artists in Utah. **(\$5.00 — Utah residents add \$0.33 tax)**



Utah Folk Arts Program

The Utah Folk Arts Program's mission is to foster understanding and pride in Utah's cultural heritage by nurturing and celebrating traditional artists and art forms from the state. The Folk Arts Program documents the traditional arts of Utah's various cultural communities, promotes public understanding about these traditions through educational programming and helps preserve them for future generations.

The listed products are all productions of the Utah Folk Arts Program of the Utah Arts Council, a state agency. They document Utah's cultural and artistic traditions and make this information available to the general public. They have been funded with state and federal monies, and all proceeds from their sale are used to create additional products featuring the traditional arts of Utah's cultural communities.



Chase Home Museum of Utah Folk Arts, Liberty Park, Salt Lake City, Utah. (Photo courtesy of Michael Moore)